

# opening gala 2000

ORDER OF THE EVENING

5:30 Champagne Reception

6:00 Dinner

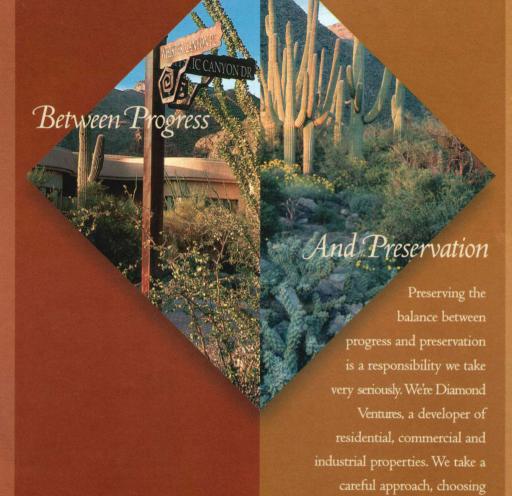
7:15 Promenade to Theater

7:30 Rossini's The Barber of Seville

Dessert Reception with Principal Artists immediately following the performance







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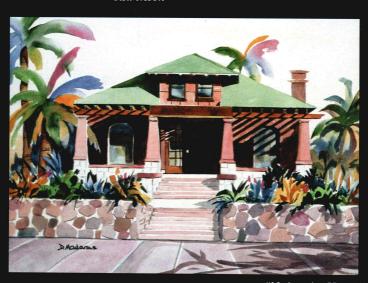
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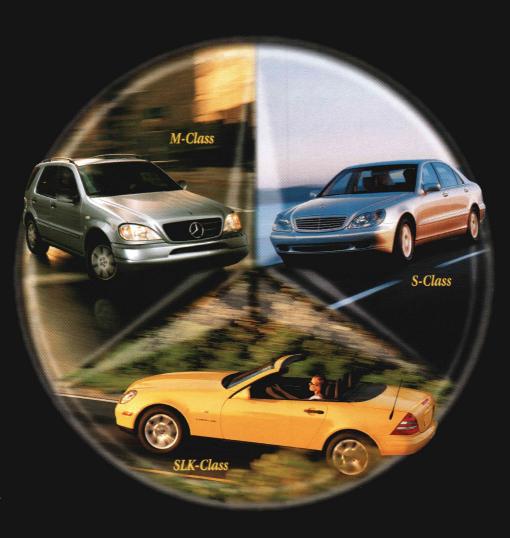
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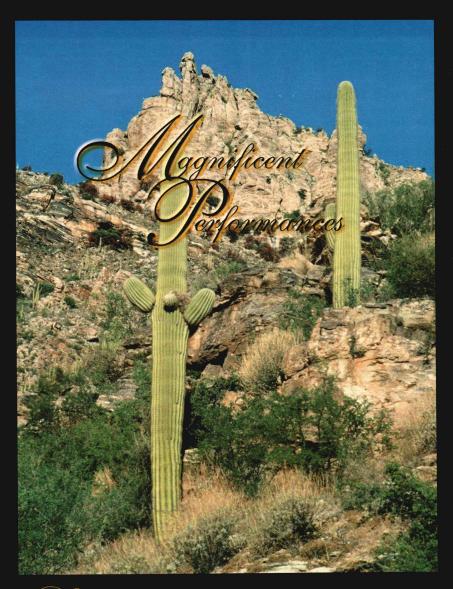
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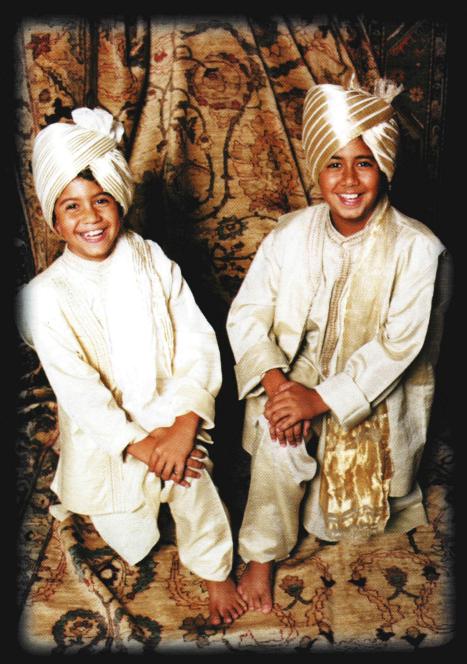
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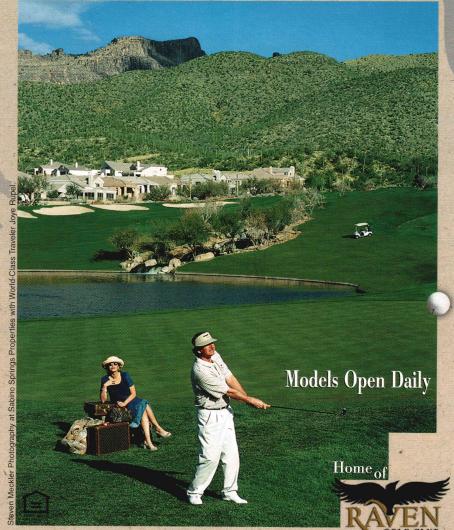


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Our Great Singers Series will continue with two recitals in the anniversary season — the amazing mezzo-soprano Denyce Graves in Phoenix, and leading tenor of the Metropolitan Opera Jerry Hadley in Tucson.

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Sincerely,

David Speers General Director

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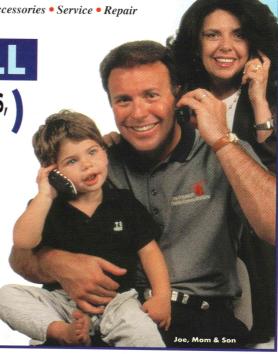
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Robert S. Tancer President of Arizona Opera

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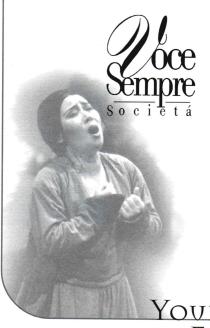


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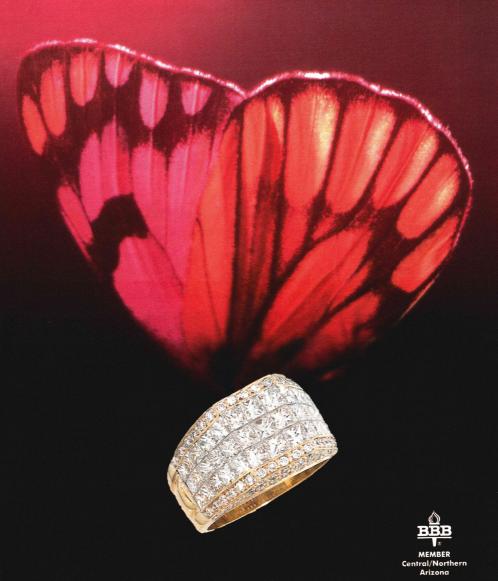
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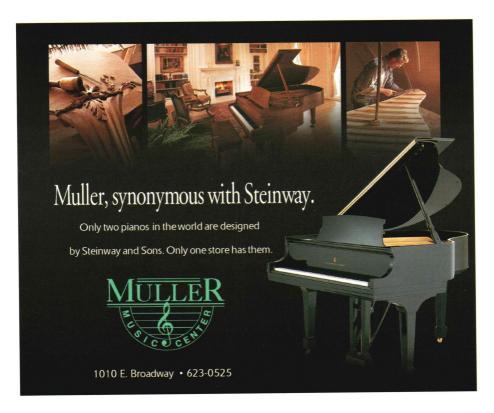
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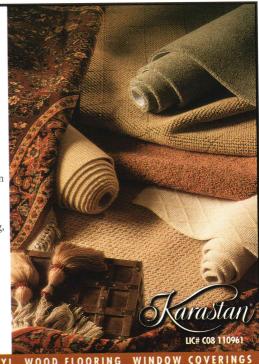
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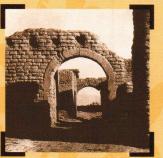
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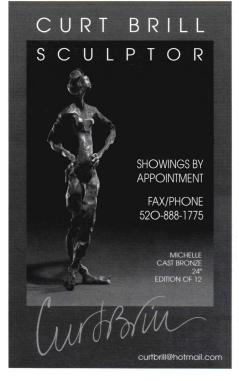
The OPERA LOOK—İΠ offers an exciting opportunity for children to look into the stagecraft of the operas being performed in 2000–2001. These free demonstrations give families a free "behind the scenes" tour of how opera magic is created. Cookies and milk reception follows. Reservations are required.

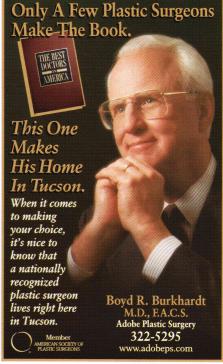


Children enjoying an Arizona Opera Look-In.

Carmen .......TCC ....Nov. 4, 1 p.m. Daughter of ..TCC ....Feb. 24, 1 p.m. the Regiment







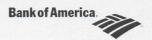
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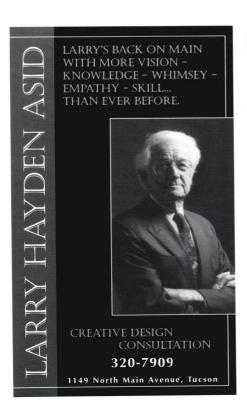


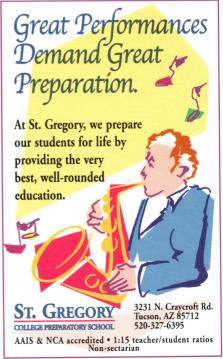






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The OPERA LOOK-IN offers an excit-

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Carmen ......TCC ..Nov. 4, 1 p.m. Daughter of the Regiment ..TCC ..Feb. 24, 1 p.m.

Throughout the season, Arizona Opera will present several MASTERCLASSES WITH VISITING ARTISTS for college students in Tucson and Phoenix. Previous Masterclasses have included sessions with Samuel Ramey, Warren Jones, Allan Monk and the celebrated composer Carlisle Floyd.

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**CONTINUED ON PAGE 32** 



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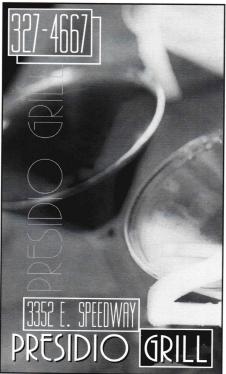


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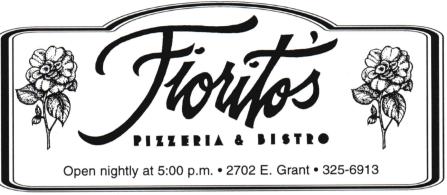
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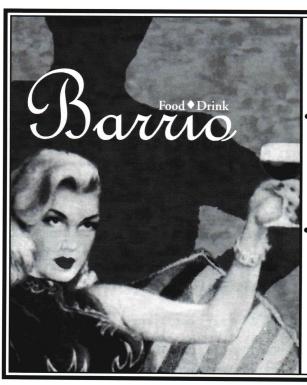




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**FIGARO** 

**ROSINA** 

COUNT ALMAVIVA

DR. BARTOLO BERTA BASILIO FIORELLO/SERGEANT AMBROGIO NOTARY

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STAGE DIRECTOR
LIGHTING DESIGNER
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Dale Dreyfoos\*
Jeff Cochrane

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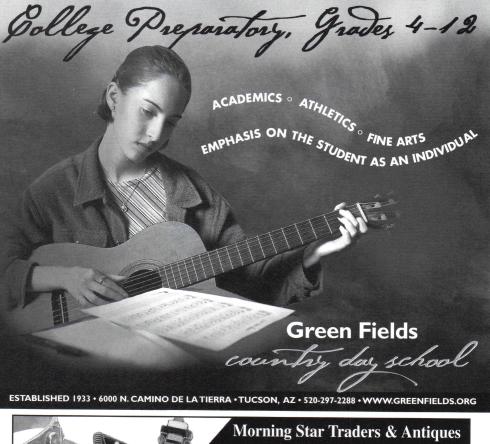
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### SYNOPSİS

ACT I SCENE 1

A SQUARE OUTSIDE DR. BARTOLO'S HOUSE

A band of musicians appear, hired by Count Almaviva, to serenade the beautiful Rosina, the wealthy ward of Dr. Bartolo. Bartolo has his sights on marrying Rosina himself so he keeps her a virtual prisoner in his home. Almaviva has followed Rosina from Madrid, determined to win her, but has disguised himself as a poor student, Lindoro. Rosina loves him for himself and not his money, then she will become Countess Almaviva. The Count appears and begins his serenade (Ecco, ridente in cielo), but to no avail. He pays the musicians and keeps his lonely vigil outside Rosina's window. Figaro enters proclaiming his demand about town due to his many skills (Largo al factotum della citta). It turns out that Figaro is Dr. Bartolo's barber and that he and Almaviva have met before. Almaviva is thrilled to learn of Figaro's access to the Bartolo household and they begin plotting how to introduce Almaviva to Rosina. Figaro and Almaviva decide that Almaviva should appear at the Bartolo house as a soldier demanding the right to be housed, a right that Bartolo cannot refuse.

Scene 2

A ROOM IN DR. BARTOLO'S HOUSE

Alone in the room, Rosina dreams of the voice she has heard outside her window (Una voce poco fa). She states that she is sweetness itself unless she is crossed, then she is a viper. Figaro has managed his way into Bartolo's house and meets briefly with Rosina. Bartolo, suspicious as always, quizzes Rosina about the meeting. He also questions the housekeeper Berta and his old servant Ambroggio. Don Basilio, the music teacher and sometime marriage broker, arrives and Bartolo tells him the situation is urgent. Count Almaviva has been spotted in Seville and Basilio decides that a serious plan of slander may run the Bartolo is hesitant but Basilio continues to Count out of town. persuade him (La calunnia e un venticello). Figaro overhears the plan and quickly meets with Rosina to set up the entrance of her mysterious lover, the student Lindoro. To Figaro's surprise, Rosina is already several steps ahead of him (Dunque io son). Bartolo is irritated with Rosina's continued protests of her innocence and tells her to come up with better excuses (A un dottor della mia sorte). Almaviva finally makes his appearance at the Bartolo house as a drunken soldier demanding to be Bartolo states that he is exempt from this requirement. housed.



Rosina manages to slip Almaviva a note amidst the confusion. Berta, followed by Basilio and Figaro, tells them that a crowd has gathered outside due to the chaos in the Bartolo house. The police arrive to restore order and try to arrest Almaviva. The Count reveals his identity privately to the sargeant and is released. Everyone is astounded by the turn of events.

#### Intermission

#### ACT II

THE MUSIC ROOM IN DR. BARTOLO'S HOUSE

Almaviva presents himself to Bartolo, this time disguised as Don Alonso, a music teacher and protégé of Don Basilio who is currently indisposed. To gain Bartolo's confidence, "Alonso" reveals that he has intercepted a note from the Count to Rosina. "Alonso" hopes to use Rosina's music lesson to convince her of the Count's unsuitability. Bartolo hurries off to get Rosina. During the lesson, Bartolo falls asleep giving Alonso/Lindoro/Almaviva and Rosina the opportunity to express their feelings for each other.

Figaro arrives to shave Bartolo and is sent to get the shaving materials. Figaro takes this opportunity to steal the key to the balcony and then smashes glass to lure Bartolo away from the music lesson. Unfortunately, Don Basilio arrives and is quickly bribed to leave (Buona sera, mio signore). Figaro begins shaving Bartolo and Rosina is told of Figaro's plan to unlock the balcony so she and Lindoro (Almaviva) can elope. Bartolo, not completely unaware, gets wind of the plot and sends everyone away. Bartolo, holding the letter received from "Don Alonso", convinces Rosina that Almaviva is unfaithful and that Lindoro is actually an agent of Almaviva's who will sell her to the Count. In a fit, Rosina reveals the plans and agrees to marry Bartolo.

Later that evening, a storm begins. The Count and Figaro appear on the balcony outside Rosina's window for the impending elopement. Rosina, still believing the lies about Almaviva, at first refuses. The Count reveals his identity and Rosina agrees to the escape (Zitti zitti piano piano). They realize that the ladder has been removed from the balcony and Basilio arrives along with the notary. With another bribe, Basilio agrees to witness the marriage of Almaviva and Rosina. Bartolo arrives, but it is too late. Bartolo accepts his loss and eventually gives his blessing to the new couple.

Thirlicth Anniversary Season

### Biographies

Daniel Mobbs - Baritone Figaro (October 6, 8, 13, 15) Last Arizona Opera Appearance: Marcello/La Bobème Recent Appearances: Dandini/La Cenerentola with Baltimore Opera, Figaro/Il Barbiere di Sivilgia with Spier Festival (South Africa), Bretigny/Manon with New Orleans Opera, Carmina Burana with Nashville & Kalamazoo Symphonies Upcoming: Ping/Turandot with Washington and Pittsburgh Operas, Carmina Burana with Grand Rapids Symphony, Messiah with Chattanooga Symphony Companies: Cincinnati Opera, Cleveland Opera, De Vlaamse Opera (Ghent & Antwerp), Kentucky Opera, Knoxville Opera, New York City Opera, Opera Grand Rapids, Santa Fe Opera



Daniel Belcher - Baritone Figaro (October 7, 12, 14) Arizona Opera Debut Recent Appearances: Guglielmo/Cosi fan tutte with Lyric Opera of Kansas City, John Brooke/Little Women with Houston Grand Opera, title role/Don Giovanni with Opera Atelier

Upcoming: Eisenstein/Die Fledermaus with Opera Columbus, Don Antonio/Masaniello furioso with Stuttgart Opera, Papageno/Die Zauberflöte with New York City Opera, Harlekin/Ariadne auf Naxos with San Francisco Opera Companies: Central City Opera, Eugene Opera, Houston Opera Studio, Lake George Opera Festival, Santa Fe Opera, Virginia Opera, Wolf Trap Opera



Marianne Bindig - Mezzo-soprano Rosina (October 6, 8, 13, 15) Arizona Opera Debut Recent Appearances: Tisbe/La Cenerentola, title role/Carmen and Second Lady/Die Zauberflote with Calgary Opera, Cherubino/Le Nozze di Figaro & Baba /The Rake's Progress with Edmonton Opera Upcoming: Varvara/Katya Kabanova with L'Opera de Montreal & Florida Grand Opera Companies: L'Opera de Quebec, Manitoba Opera, Opera Atelier, Opera Hamilton, National Arts Centre, Vancouver Opera



Rosina (October 7,12,14) Arizona Opera Debut Recent Appearances: Meg/Little Women & Dorabella/Cosi fan tutte with Houston Grand Opera, Cherubino/Le Nozze di Figaro with Santa Fe Opera, Isabella/L'talianna in Algeri rigaro with Santa re Opera, Isabella/L talianna in Algeri with New Israeli Opera
Upcoming: Dorabella/Cosi fan tutte with Washington Opera and Houston Grand Opera, Angelina/La Cenerentola with New Israeli Opera and La Scala, Rosina/Il Barbiere di Siviglia with Palais Garnier (Paris), Cherubino/Le Nozze di Figaro with Bayerische Staatsoper Companies: Festival of Two Worlds (Spoleto, Italy), Kentucky Opera, Lyric Opera of Chicago, Tulsa Opera, San Francisco Symphony, Saito Kinen Festival







Count Almaviva (October 6, 8, 13, 15)
Arizona Opera Debut
Recent Appearances: Nadir/Les Pecheurs de Perles with Calgary
Opera, Count Almaviva/Il Barbiere di Siviglia with Rimrock
Opera & Sarasota Opera, Nanki-Poo/The Mikado with Portland
Opera
Upcoming: Tonio/La Fille du Regiment with Opera Lyra &
Kentucky Opera, Count Almaviva/Il Barbiere di Siviglia with
Cleveland Opera, Ajax I/La Belle Helene with Portland Opera,
Matthew Gurney/Emmeline with Nantes Opera
Companies: Calgary Opera, Central City Opera, Manitoba
Opera, New York City Opera, Opera Carolina, Opera
Festival, Opera Pacific, Santa Fe Opera, Spoleto Festival,

Curt Peterson - Tenor

Utah Opera



Thomas Trotter - Tenor Count Almaviva (October 7, 12, 14)
Arizona Opera Debut
Recent Appearances: Count Almaviva/II Barbiere di Siviglia with
Natchez Opera Festival, Gonzalve/L'beur espagnole with New
York City Opera, Pauper/world premiere of Paul Schoenfield's
The Merchant and the Pauper with Opera Theater of St. Louis,
Alfred/Die Fledermaus with Athena Grand Opera, Ariondante and
Il Viaggio a Riems with New York City Opera
Upcoming: Carmina Burana with New London Symphony,
Arturo/I usig di Lammermor with Atlanta Opera

Arturo/Lucia di Lammermoor with Atlanta Opera Companies: Cleveland Opera, Glimmerglass Opera, Florida Grand Opera, Michigan Opera Theater, Opera Birmingham, Pittsburgh Opera, Tulsa Opera, Washington Opera



Steven Condy - Bass-Baritone
Dr. Bartolo
Arizona Opera Debut
Recent Appearances: Dr. Bartolo/Il Barbiere di Siviglia with
Opera Memphis, Sacristan/Tosca with Pittsburgh Opera,
Benôit and Alcindoro/La Bobème and Elder McLean/Susannab
with Kentucky Opera, Sulpice/La Fille du Regiment with Opera
Lyra Ottawa
Upcoming: title role/Falstaff with Madison Opera,
Leporello/Don Giovanni with Indianapolis Opera

Leporello/Don Giovanni with Indianapolis Opera Companies: Austin Lyric Opera, Calgary Opera, Dallas Opera, Opera Columbus, Opera Company of Philadelphia, Opera Festival of New Jersey, Orlando Opera, San Francisco Opera, Sarasota Opera



Bradley Garvin - Bass
Basilio
Arizona Opera Debut
Recent Appearances: Angelotti/Tosca with Metropolitan
Opera, Escamillo/Carmen with Nashville Opera, Calgary Opera
& Opera Colorado, Blitch/Susanna with Pittsburgh Opera
Theater
Upcoming: Escamillo/Carmen with Arizona Opera, Four
Villains/Les Contes d'Hoffman with Sarasota Opera
Companies: Banff Opera Center, Chicago Opera Theater,
New York City Opera, Palm Beach Opera, Opera Colombia
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### Biographies



Kathryn Cowdrick - Mezzo-soprano Berta

Last Arizona Opera Appearance: Eugene Onegin
Recent Appearances: Grimgerde/Die Walküre with San
Francisco Opera, Lady with the Hat Box & Foreign Singer/In
Postcard from Morocco with Opera Festival of New Jersey,
Marcellina/Le Nozze di Figaro with Opera Omaha & Arizona
Opera, Fidalma/Il Matrimonio Segreto with Lake George Opera
Festival, Frugola/Il Tabarro with L'Opera de Lyon
Upcoming: Marquise/La Fille du Regiment with Arizona Opera
& Kentucky Opera, Dorbella/Cosi fan tutte with Staatsoper
Berlin, Alma March/Little Women with Opera Pacific
Companies: Cologne Opera, L'Opéra de Marseille, Los
Angeles Opera, Netherlands Opera, New York City Opera
Opera Memphis, Scottish Opera, Teatro la Fenice, Utah
Opera, Vancouver Opera, Washington Opera



Reynaldo Romo - Tenor Fiorello/Sergeant Last Arizona Opera Appearance: Of Mice and Men Recent Appearances: Eugene Onegin, Lucia di Lammermoor, Die Fledermaus, Andrea Chénier, La Bobème, Turandot, Le Nozze di Figaro with Arizona Opera Upcoming: La Dancaire/Carmen and Hortensio/La Fille du Regiment with Arizona Opera

Companies: University of Arizona, Eastern Arizona Community College Orchestra, Tucson Pops Concert, Alamos Festival (Navajoa, Mexico)



Dale Dreyfoos - Character Tenor Ambrogio Arizona Opera Debut Recent Activities: Professor of Opera/Music Theater/ASU, Stage Artistry Instuctor for American Institute of Musical Studies (Graz, Austria)

Upcoming: Dido and Aeneas, Susannah, Amahl and the Night Visitors with Lyric Opera Theater/Arizona State University, Don Pasquale with South Carolina Opera Companies: Opera Carolina, Haydin Festival (Eisenstadt, Austria), Piccolo Spoleto Festival, Des Moines Metro Opera, Mississippi Opera, Opera Carolina Theater, Shakespeare Sedona, Arizona State University Lyric Opera

Theater



Kirk Muspratt - Conductor
Last Arizona Opera Appearance: Of Mice and Men
Recent Appearances: Newly appointed Music Director of
Indiana Symphony, Die Fledermaus with Calgary Opera, The
Merry Widow with Utah Opera, Los Angeles Philharmonic,
Montreal Symphony, Detroit Symphony, St. Louis
Symphony, Pittsburgh Symphony Orchestra
Upcoming: debut with KBS Symphony in Seoul, Korea,
cover conductor with New York Philharmonic
Companies: Aspen Music Festival, Banff Centre for the
Performing Arts, Chautauqua Festival, Hollywood Bowl,
National Arts Centre Orchestra, Opera House of
Monchengladbach (Krefeld, Germany), Tanglewood Festival

Thirlicth Anniversary Season

### ORCHESTRA

CAL STEWART KELLOGG, PRINCIPAL CONDUCTOR

First Violins
Louise Scott, Concertmaster
Linda Lambie,
Asst. Concertmaster
Rebecca Wittkamp
Harriet Cirzan
Sandra Zimmerman
Galina Sukhina
Mutsuko Tatman
Dasha Hlavenka
Mai Clark

Second Violins Drew Irvin\* Helga Kolosick \*\* Priscilla Benitez Judith Strayer Richard Hoffman Susanne E. Rothaar

Viola Patricia Cosand \* Janet Quiroz \*\* Caroline Ruiz Christina Swanson Katherine Black Shields Patrick Rosalez

> Cello Debra Pearson \* Mary Beadell \*\* Margaret Gilmore Marilyn Billups Hyunsoo Wee

Bass Tracy Rosenkrans\* Claudia Botterweg\*\*

Flute Paula Karrer\* Melanie Winans, Piccolo

Oboe Neil Tatman\* Scott Morano, 2nd Oboe/Eng. Horn

> Clarinet Amy Parks\* Jacqueline Eastwood

Bassoon Melanie Sanguinetti\* Jill Marderness Horn Keith Johnson\* Bruce Hembd

Trumpet James Benitez\* Leslie Linn

Bass Trombone Grant Jordon

> Timpani Neil Dunn

Percussion Norman Weinburg\*

> Harpsicord Pedro Yanez

\*Principal \*\* Asst. Principal

ABOUT THE ORCHESTRA The Arizona Opera began the millennium with the appointment of its first Principal Conductor, Maestro Cal Stewart Kellogg, and the largest and most professional group of musicians in the more than 25-year history of the organization.

The interpretation of opera – a labor of love - has always been the primary focus of this talented group of instrumentalists. A very specific art form, the players' experience and enthusiasm allows them the rare ability to accompany the singers on stage, or take the musical spotlight on their own.

The orchestra takes great pride in the collective accomplishments and artistry of its individual players. Outside of the 'pit', our musicians teach at the three state universities as well as at many community colleges and schools in Arizona. They perform in musical theater, in concerts, recitals and festivals in Europe and North and South America both as soloists and in chamber music.

Further information about the orchestra and its musicians can be obtained at:orchestra@azopera.com

Thirlieth Anniversary Season

Robert McQueen Stage Director Last Arizona Opera Production:

Turandot

Recent Activities: The Millennial Opera Gala at Roy Thomson Hall, The Magic Flute with Canadian Opera Company, L'Elisir d'Amore with Vancouver Opera, Faust with Cincinnati Opera, Marc Blitzstein's The Cradle will Rock Companies: The Globe Theater, Livent, Mirvish Production, Vancouver Studio 58

Chet Dubai

Lighting Designer Recent Activities: La Gioconda, Cosi fan tutte, Tosca, and Der Ring des Nibelungen with Arizona Opera

Upcoming: La Fanciulla del West with Arizona Opera Companies: Ballet Arizona and film/video industry

#### Chorus

John Massaro Chorus Director

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Tucson Arts Odyssey was created to celebrate our dynamic mix of arts companies, and to draw more attention to them. The goals of the Odyssey are to ultimately develop a broader, more diverse audience; facilitate collaboration between artists and companies; and raise funds.

The six major partners in the Odyssey are: Arizona Opera, Arizona Theatre Company, Tucson Museum of Art, Tucson Symphony Orchestra, UApresents, and the University of Arizona College of Fine Arts.

In addition to a variety of performances throughout January and February 2001, there will be four key events:

- New Year's Eve Gala Dinner/Dance: at the new Café Terra Cotta on Sunrise Drive
- Tucson Family Arts Odyssey-Family Arts Festival: This free community-wide event will take place Sunday, January 14th, 2001. Enjoy performances, demonstrations, exhibits and inter-active opportunities provided by arts groups from all cultures. Tucson Family Arts Odyssey will take place from 12pm-5pm, in and around the TCC and La Placita Village. Sponsored by the Arizona Daily Star.
- Carnaval Veracruz: The Tucson Arts Odyssey will culminate with a performance of 'Carnaval Veracruz' at the UA's Centennial Hall on February 27th. A reception for the audience will follow.
- The Arts in Tucson & Pima County: Economic and Revenue Impact Study conducted by UA Office of Economic Development. Funded by Merrill Lynch.



would like to thank its Gold Sponsor M/RAVAL

For a complete listing of the January and February Arts Odyssey 2001 events, call

Tucson Lifestyle

at 721-2929 and ask for an Arts Calendar location near you.

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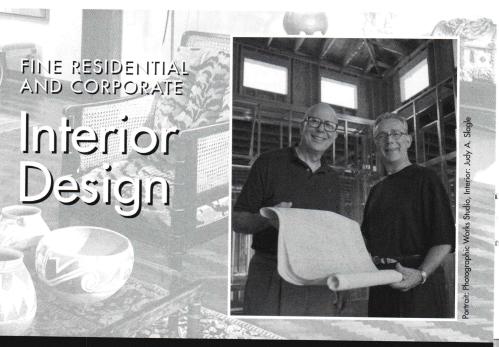
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The Leagues of Tucson, Phoenix and Northern Arizona have been supporting Arizona Opera through their dedication, volunteerism and tremendous fundraising efforts. Arizona Opera is deeply appreciative of the tireless efforts of these unsung heroes. Raising funds, spearheading educational and outreach activities, and having fun have been the consistent trademarks of these dedicated groups. In financial terms alone, the Leagues are our living endowment - we would not be able to meet our operational costs without their annual gift which comes from hard work and enthusiastic determination. The Leagues 1999-2000 combined donations amount to more than \$300,000. We salute these dedicated group of volunteers.

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### Program Notes

GIOACCHINO ANTONIO ROSSINI was born in Pesaro, Italy in 1792 to musician parents. He learned the horn and singing and began his operatic writing at the age of 18 when he wrote a one act comedy for Venice. He began to receive further commissions from Bologna, Venice and Milan. Rossini was prolific in his writing, composing up to seven operas in the span of 16 months. Rossini's operas, both buffa and seria, showed his mastery of the bel canto (beautiful singing) school of composition. With florid lines, vocal embellishments, incredible speed and spontaneity, Rossini created some of the most unforgettable music in the operatic repertoire.

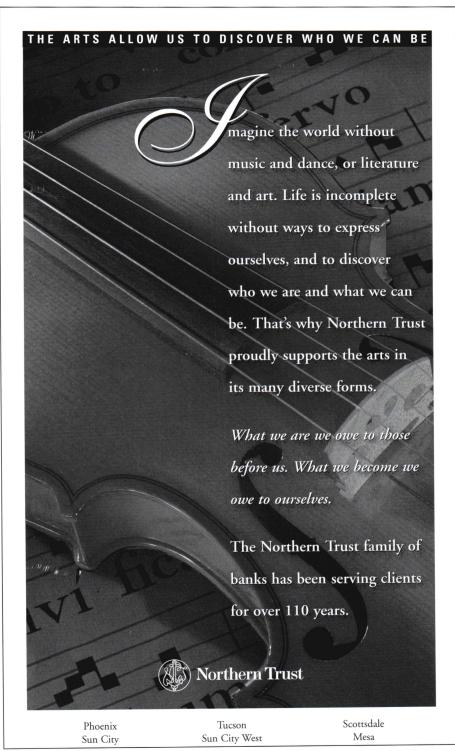
Beaumarchais' play Il Barbiere di Siviglia (The Barber of Seville) was already a successful opera by composer Paisiello (Rossini publicly extolled the virtues of Paisiello's score). Within two months of signing the contract, Rossini's Barber was ready to premiere in Rome in 1816. The premiere was less than stellar with both stage mishaps and fervid Paisiello followers creating disturbances in the audience. Future performances were much smoother and Barber became admired by such composers as Beethoven, Verdi and Richard Strauss.

Rossini continued composing at a dramatic rate after *Barber*. In 1829, Rossini composed *Guillaume Tell* which is considered to be his finest opera and contains some of his most inspired music, elaborate orchestrations, spectacular ballets and processions. Apparently, Rossini felt this to be the pinnacle of his operatic career and at the age of 37 stopped writing opera for the remainder of his life

Rossini died on November 13, 1868 in Passy, France as a universally honored composer. *Il Barbiere di Siviglia* remains one of the most performed operas in the world and many companies are now performing and recording some of Rossini's more obscure works.

For more information, log on to Arizona Opera's website
www.azobera.com

The helh Anniversary Season





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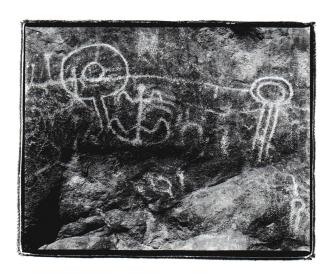
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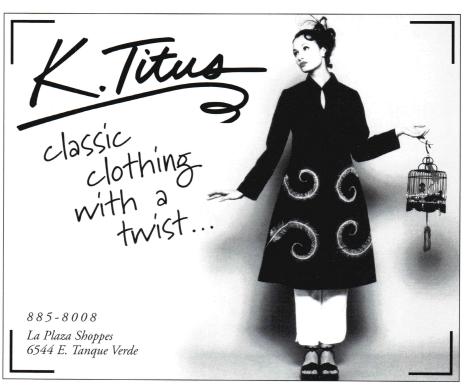
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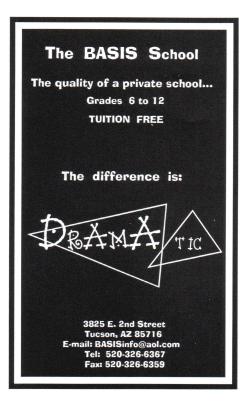
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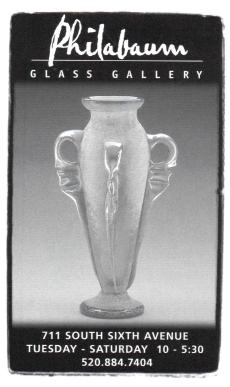
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Chavez - Symphony No. 4 (Sinfonia romantica)

#### **American Style** Copland's 100th Anniversary

George Hanson, conductor Lorin Hollander, piano

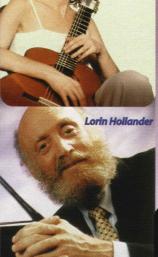
## November 16 and 17, 2000

Copland - Appalachian Spring: Suite

Copland - Concerto for Piano Hanson - Symphony No. 2 ("Romantic")

Gershwin - Rhapsody in Blue







George Hanson, conductor James Tocco, piano

Tchaikovsky - Concerto for Piano

Prokofiev - Romeo and Juliet

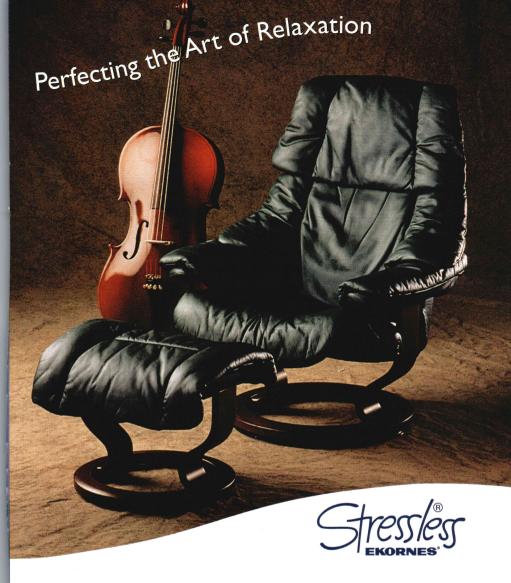




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Stefan Klieme, conductor Mark Rush, violin Hong Mei Xiao, viola February 8, 9 and 11, 2001

Respighi - Fountains of Rome Mozart - Sinfonia concertante for Violin and Viola, K.364 Schumann - Symphony No. 3 ("Rhenish")

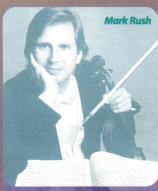


George Hanson, conductor William Preucil, violin Eric Kim, cello

March 15, 16, and 18, 2001

Torke - Jasper Brahms - Conce

Brahms - Concerto for Violin and Cello ("Double") Berlioz - Symphonie fantastique





## The Pulse of Lust and Love

George Hanson, conductor University of Arizona Choral Association

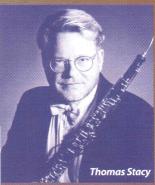
April 19, 20, and 22, 2001

Lutoslawski - Concerto for Orchestra

Orff - Carmina burana

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Radiant Music George Hanson, conductor Thomas Stacy, English horn January 4, 5, and 7, 2001 Beethoven - Great Fugue

Rorem - Concerto for English
Horn
Brahms - Symphony No. 4

George Hanson

#### Celebrations of Triumph George Hanson, conductor May 10 and 11,2001 Borodin - Prince Igor: Overture

Shostakovich- Symphony No. 9 Stravinsky - Firebird: Suite (1945 version)



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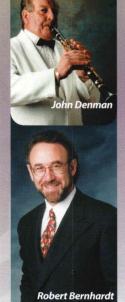
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Evening
George Hanson, Conductor
December 22 and 23\*,
2000

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\*The Matinee performance of this concert will be held Saturday, December 23rd rather than Sunday, December 24th due to the Christmas holiday.

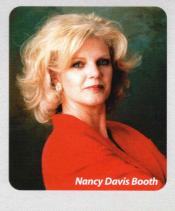
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### **Opera Goes Prime Time**

George Hanson, Conductor

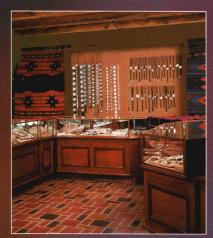
Nancy Davis Booth, soprano
Hillary Nicholson, mezzo-soprano
Douglas Ahlstedt, tenor
Don Davis, baritone
March 9, 10, and 11, 2001

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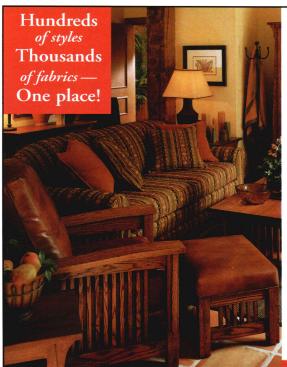






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Mozart - Concerto for Flute and Harp, K.299

Hanson - Serenade for Flute, Harp and Strings Mozart - Symphony No. 36

("Linz"), K.425

Musical Mélange

George Hanson, conductor Bonnie Terry, violin Chavez - Symphony No. 5 Barber - Concerto for Violin

Music with Verve

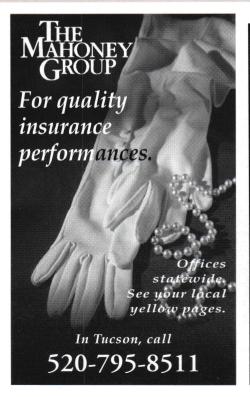
("Drum Roll")

March 23, 24, and 25, 2001 George Hanson, conductor Abby Raymond, clarinet

Copland - Music for movies Copland - Concerto for Clarinet Revueltas - Homenaje a

Federico Garcia Lorca Bizet - Symphony in C





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# 2000/2001 Season Calendar of Events

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SEPTEMBER Tuesday	12	THE KIROV ORCHESTRA	Tuesday through Sunday	16 21	RENT
Tuesday through Sunday	19 24	CABARET	Friday Saturday	26 27	PILOBOLUS PILOBOLUS with THE KLEZMATICS
Monday Tuesday	25 26	Buena Vista Social Club presents OMARA PORTUONDO	Friday Saturday	26 27	BOSTON CAMERATA
		with BARBARITO TORRES	FEBRUARY		
OCTOBER	_	NICHOLAG BUYTON	Thursday Friday		AEROS: The Romanian Gymnastics Team
Saturday	7	NICHOLAS PAYTON "Louis Armstrong	Saturday		SPIRITUALS TO SWING
		Centennial Celebration"	Tuesday		JUBILANT SYKES
Thursday	12	YO-YO MA	rucsuuy		at UA Crowder Hall
Saturday	14	BRAZIL NIGHT Ivan Lins, Ed Motta,	Tuesday through Friday		RIVERDANCE
Tuesday	17	Leila Pinheiro and Batacoto RATAN THIYAM'S CHORUS	Friday		JUBILANT SYKES at UA Crowder Hall
Friday	20	REPERTORY THEATER ** "DRACULA"	Saturday Sunday	10 11	RIVERDANCE
		PHILIP GLASS and KRONOS QUARTET	Tuesday	13	HALAU HULA KA NO'EAU
Friday through Sunday	27 29	STOMP	Thursday		MOSCOW FESTIVAL BALLET and TUCSON SYMPHONY ORCHESTRA "Don Quixote"
NOVEMBER			Friday		SPALDING GRAY
Thursday		NADJA SALERNO-SONNENBERG	Saturday	24	DAVID DORFMAN DANCE
		and SERGIO & ODAIR ASSAD	Tuesday	27	CARNAVAL VERACRUZANO
Friday		KATE CLINTON	MARCH		
Saturday		RAVI and ANOUSHKA SHANKAR	Thursday	1 2	ANONYMOUS 4
Thursday		THE ACADEMY OF ANCIENT MUSIC	Friday		and CHILINGIRIAN STRING QUARTET at UA Crowder Hall
Saturday		VOICES OF MALI	Tuesday	6	BANG ON A CAN ALL-STARS
Wednesday	15	Oumou Sangare and Habib Koité REMEMBER SHAKTI	Saturday Sunday	10 11	CHOROVAYA AKADEMIA at UA Crowder Hall
Wednesday		John McLaughlin and Zakir Hussain	Saturday	17	ACADEMY OF ST. MARTIN IN THE FIELDS
Thursday		BALÉ FOLCLÓRICO DA BAHIA	Friday	23	LISA KRON
Saturday		MARCUS ROBERTS TRIO	Saturday	24	at Nations Hall
Tuesday through Thursday	28	RAGTIME	Tuesday through Saturday	27 31	FOSSE
DECEMBER			APRIL Sunday	1	FOSSE
Friday	1	RAGTIME	Friday	6	THE KING STAG
through Sunday	3				
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Friday

Saturday

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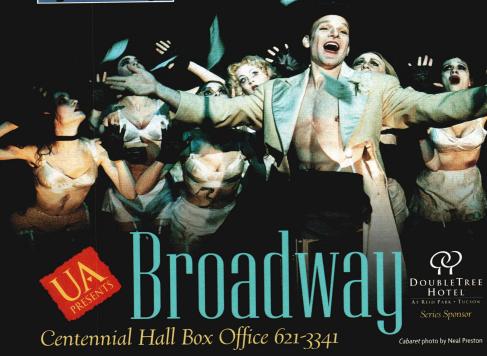
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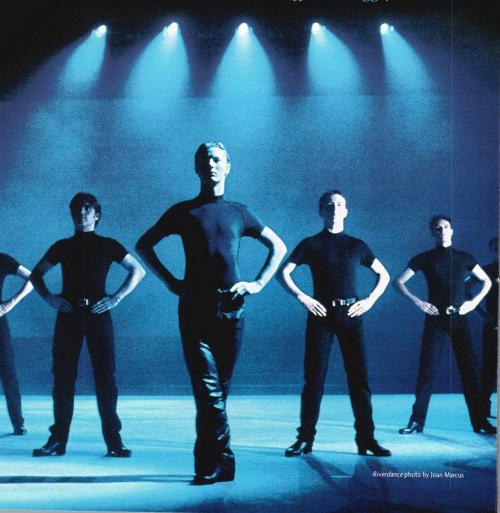
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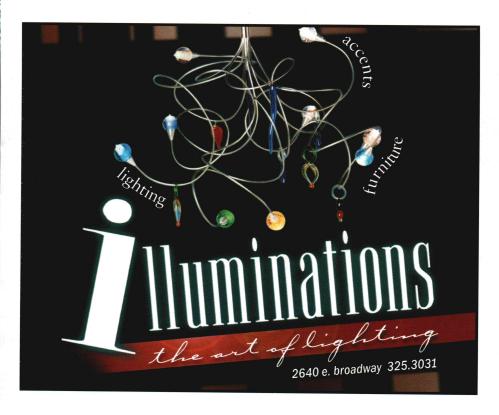


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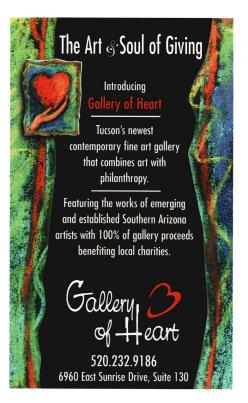
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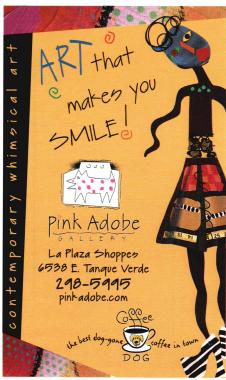


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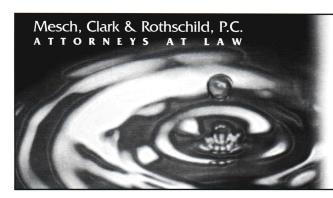
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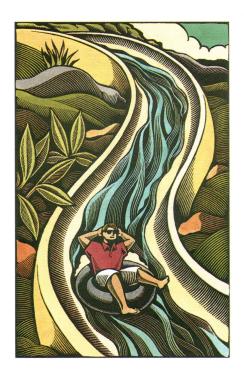
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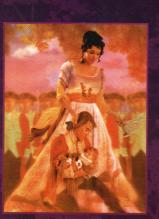
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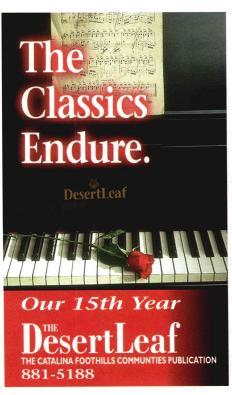
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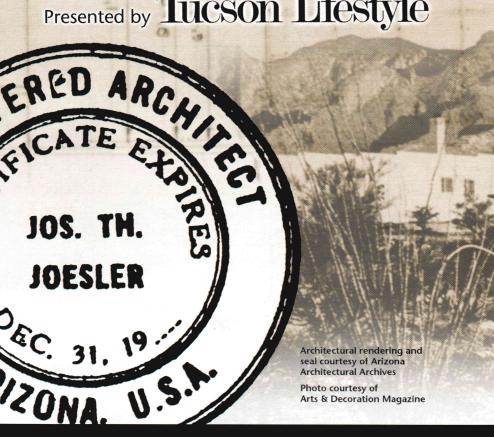
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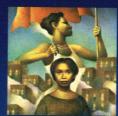
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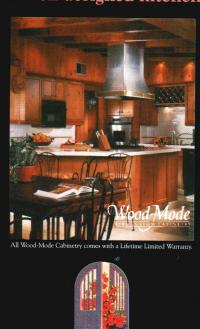
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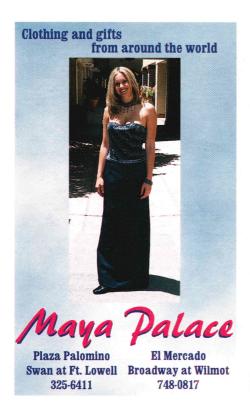
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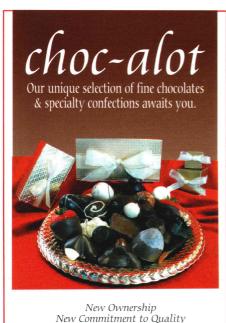




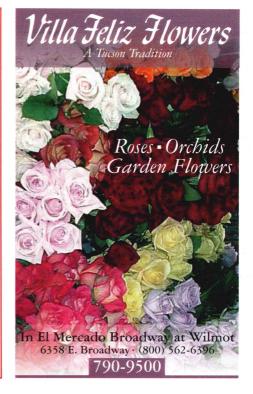
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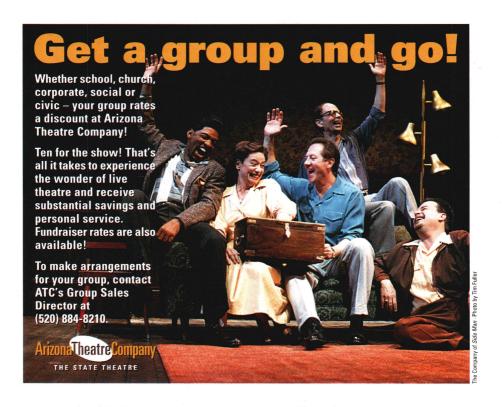


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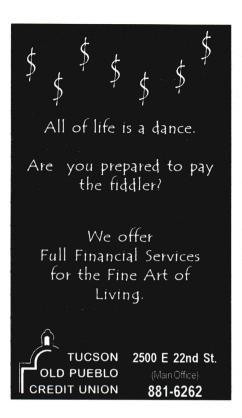


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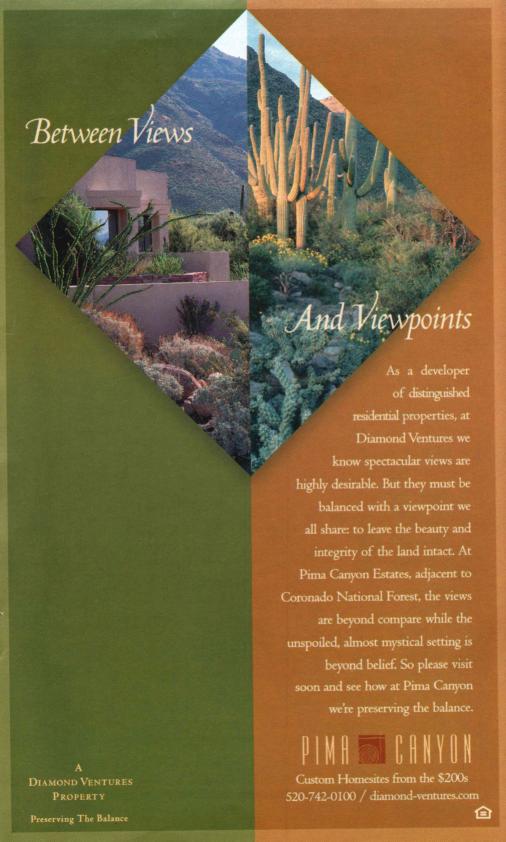
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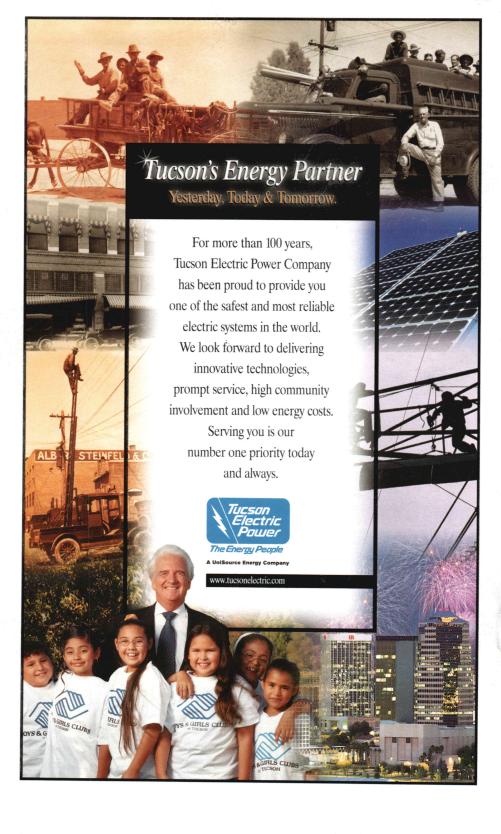
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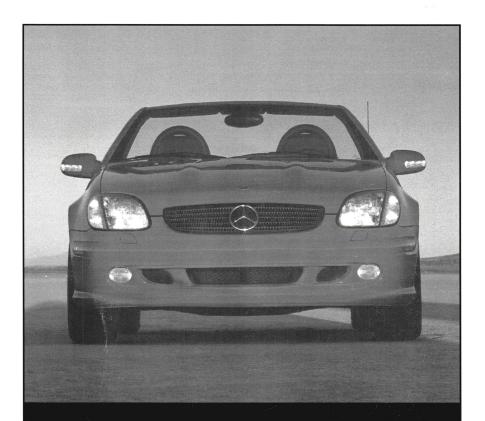


# 30th Anniversary Opening Night gala Committee

Jeannette Segel Kasey Havas Mary Wellendorf

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The Arizona Opera Ball 2001 will raffle off a Mercedes from Phoenix Motor Company on April 14, 2001.

Raffle tickets are \$100 and may be obtained by calling Arizona Opera at 602-266-7464.



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